



## Cinemasports Entry Form

All entrants must review the Cinemasports Rules & Release and sign below. Hand this entry form in with your submission.

### Film Information

Date:	City:		
Movie Title			
Team Name	Brief Description		
Date	City	Language	Running Time (required)
[WAIVED] Entry Fee	Format	G PG NC17 R Other: _____ Estimated Rating (Please Circle)	
Camera Model(s) Used	Editing Software / Hardware Used		

### Producer's Information

Name	Address		
Email Address	Telephone Number		
I have read the Cinemasports Rules and Release and agree to be bound by them. All my team members have agreed to the Rules and Release, and their signatures may be found on the opposing			

side of this page.

\_\_\_\_\_  
Producer's Signature

### Team Members

I have read the Cinemasports Rules and Release and agree to be bound by them.

Print Name	Signature	Email Address

### Cinemasports Rules & Release

#### Ingredients

To qualify, a film must contain all of the ingredients disclosed at the outset of the competition.

#### Attribution

Any future distribution or screening of a film made during Cinemasports participation should include a graphic with the following information that remains on screen for 5 seconds:

"Made for Cinemasports"

Date and city of filmmaking

"10 hours. A list of ingredients. Screening the 11<sup>th</sup> hour."

<http://www.cinemasports.com>

#### Screening

Some entries are publicly screened at a theater. However, because of the large number of submissions, there is no guarantee that your film will be so screened.

#### Content

Cinemasports reserves the right to make a determination as to whether the content of any entry is inappropriate for screening at a theater or over the Internet. Material that promotes hatred,

discrimination against protected classes or that is obscene will not be screened. Participants are responsible for ensuring that entries are appropriate for audiences of all ages. Where this is not the case, the producer must notify Cinemasports.

### **Producer's Responsibilities**

The producer of each film is responsible for reviewing these rules and release and sharing the same with each team member. It is the producer's responsibility that each team member should sign this rules and release form in the signature block above.

### **Intellectual Property**

Entrants are responsible for obtaining all of the necessary intellectual property rights for their submissions. This includes but is not limited to the scripting, audio and video that may be used in an entry. Cinemasports will refuse to screen and will take down material from its website that violates intellectual property rights.

### **Release**

I hereby agree and consent that Cinemasports, its agents, licensees, affiliates, and assigns may record, in video, audio or any other format, my appearance, voice, likeness and biography in the course of the Cinemasports participatory filmmaking event. I grant Cinemasports a royalty-free, perpetual license to any such recordings.

I further grant Cinemasports a royalty-free, perpetual license to any recordings made during the course of my participation in Cinemasports, the production, filming, direction, scripting or creation of which I undertake or facilitate in any manner.

Such licenses include, but are not limited to, the rights to: (1) publicly exhibit and license others to publicly exhibit any such recordings, by any means, including screening, live simulcast, streaming audio and video over the internet, and television; (2) modify and adapt such recordings; and (3) promote, sell and distribute such recordings.

I represent that for any and all intellectual property contained or reproduced in my team's entry, I or another team member has obtained the necessary license(s) from the rights-owners consistent with the above rights that I am granting to Cinemasports.

I further agree to hold Cinemasports harmless against any and all loss, claim, expense, judgment, or other damage or liability of any kind, including reasonable attorneys' fees, arising out of or resulting from my participation or my entry in Cinemasports. Such indemnification shall cover claims brought by any party, including myself and third-parties and shall include but not be limited to claims brought for any statements made by me and any allegations of intellectual property rights violation relating to my Cinemasports participation.