



Cinemasports: Finding a Team

<http://www.cinemasports.com>

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INTRODUCTION

Many participants sign up for a Cinemasports event as part of a pre-assembled team, but if you don't have a team yet, here are a few suggestions to help you find one. Each team is an independent production crew responsible for its own decisions, resources, and composition.

SIGN UP

Make sure that you've signed up for the event here:

http://www.cinemasports.com/event_signup

BEFORE THE EVENT

Ideally, try to find a team prior to the event.

1. Consider recruiting former collaborators or friends to start a team.
2. Consider posting on the Cinemasports forum (<http://www.cinemasports.com/forum>) and other local online film communities. Include information about your experience and desired role in the group. Ask prospective teammates for similar information on their experience and preferences.

If you don't have much experience, don't worry. Many teams are looking for extra actors and crew members. Be honest and express your enthusiasm.

AT THE EVENT

If you can't find a team before the event, try to find a team at the kick-off meeting.

Although we can't make guarantees that stag participants will find a team at the morning kick-off, many have been successful in the past. Participants can find teams in two ways:

1. Stag participants may form a spontaneous new team at the event. Of course, enough stag participants with the correct combination of skills and equipment must be present to form a new team.
2. Existing teams may accept new members.

Filmmakers with shooting equipment should bring it to the event. Often the owners of equipment have greater influence on group decisions.

CAVEATS

Cinemasports is not responsible for group composition. Each team runs an independent production, and each individual is responsible for their own decision to join a team.