



# Cinemasports Remote Participation Guidelines

<http://www.cinemasports.com>

[info@cinemasports.com](mailto:info@cinemasports.com)

## INTRODUCTION

Cinemasports is the iron chef of filmmaking. Each Cinemasports day starts with the announcement of "ingredients". Teams have 9 hours to complete a movie with those ingredients. Screening of finished movies starts on the 10th hour - that very night.

Each event has a "focus city", a city where Cinemasports has organized a morning kick-off meeting and evening screening. Teams from elsewhere can also participate in one of two ways. 1) Visiting Teams can travel to that city. 2) Remote Teams can receive ingredients and submit final movies through the internet.

This guide is for Remote Teams who receive ingredients and submit movies through the internet. (Local Teams in the focus city should see the Local Participation Guidelines on the Cinemasports website: <http://www.cinemasports.com>)

## GENERAL CONSIDERATIONS

As a general philosophy, Cinemasports keeps the rules simple. Outside of the guidelines in this document, teams make their own decisions and use their own resources to finish their movie on time. If you have any questions, don't hesitate to ask: [info@cinemasports.com](mailto:info@cinemasports.com).

## SIGN UP

If you have not signed up on the email list at <http://www.cinemasports.com>, please do. Updates and announcements will be made through email. Make sure that all cast and crew members are also signed up.

See our calendar of events, discussion forum, and trailer footage on our website: <http://www.cinemasports.com>.

## INGREDIENTS AND KICK-OFF

Remote participants receive an email with ingredients at the start of the event in their local time zone. (If the event starts at 9AM, remote participants should receive an email with ingredients at 9AM their local time). Obviously, you should not share these ingredients with others.

### TEST INGREDIENT EMAIL

A few days before the event, remote participants should receive a test email from our automated mailer. Please check to see that this email was received at the same time of day as the start of the event.

If you have not received this test email by two days before the event or the email arrives at the wrong time of day, please email [info@cinemasports.com](mailto:info@cinemasports.com) with a description of the problem. Please include your name, city, local time zone, and the email address with which you joined Cinemasports.

### SUBMIT FINISHED MOVIES

Finished movies must be submitted in two ways. On the day of the event, upload a compressed version of your movie by the evening deadline on the day of the event. The day after the event, mail the original movie on MiniDV tape for inclusion on the compilation DVD.

### DAY OF EVENT – SUBMIT ONLINE

Participants submit finished movies using the following form:

<http://www.cinemasports.com/upload/>

Movies must be in a compressed format and upload must start by the submission deadline. Note that you will need a password to upload your file. This password will be sent to you in the test ingredient email described above.

Compression Format: MPEG4

Resolution: 720x480

Compressed Audio

More compression tips:

[http://www.cinemasports.com/pdf/cinemasports\\_compression.pdf](http://www.cinemasports.com/pdf/cinemasports_compression.pdf)

### DAY AFTER EVENT – SUBMIT MINIDV TAPE

The day after the event, send us the movie on miniDV to be included on our compilation DVD. Export the final movie to the beginning of a new, blank MiniDV tape. Cue to the start of the tape. Submission tapes will not be returned.

Send MiniDV tapes to:

Cinemasports

3354 24<sup>th</sup> Street

San Francisco, CA 94110

Label the tape with the following information. Make sure this information is on the label physically stuck to the tape:

Cinemasports

Date

Team name (you make it up)

Contact phone number and email

### TESTING YOUR ONLINE SUBMISSION

After you receive the Test Ingredient Email, you should upload a test submission to the server. Please start the file name and title field with the word "test". For example, the file could be called "test\_my\_movie.mov". Please budget time for exporting your movie at the end of your Cinemasports day. If you don't have a lot of experience exporting movies using MPEG4 compression, practice and time encoding before the event to address technical issues that may arise.

### GEAR

Each group should have at least one camera to record a motion picture (MiniDV is the most common format). That's the only requirement. Everything else is optional. If you have a camera, bring it. If you don't have a camera, come anyway.

### EDITING

Teams may edit using any method available to them. Final movie duration should be less than the limit stated at the kick-off meeting (usually about 4 minutes). Export the final movie to the beginning of a new, blank MiniDV tape. Cue to the start of the tape. Submission tapes will not be returned.

### CREW AND CAST

Remote participants are responsible for their own crew and cast. However, you can post a message on our forum pages to look for potential group members in your area.

<http://www.cinemasports.com/forum>

### CENSORSHIP

Due to the nature of the event, we do not pre-screen movies. We will not censor movies unless we deem them likely to incite violence or get us in trouble with the law. However, filmmakers should consider the diversity of their audience in making creative decisions.