



Cinemasports: Local Participation Guidelines

<http://www.cinemasports.com>

info@cinemasports.com

INTRODUCTION

Cinemasports is the iron chef of filmmaking. Each Cinemasports day starts with the announcement of "ingredients". Teams have 9 hours to complete a movie with those ingredients. Screening of finished movies starts on the 10th hour - that very night.

Each event has a "focus city", a city where Cinemasports has organized a morning kick-off meeting and evening screening. You are reading the guide for local teams in the "focus city". Teams from elsewhere can also participate remotely. (Remote Guide: http://www.cinemasports.com/pdf/cinemasports_remote_guidelines.pdf)

PROTOCOL

On the morning of the Cinemasports event, we hold a kick-off meeting (Check www.cinemasports.com for time and location). At this kick-off, we announce a list of ingredients that all teams must include in their movie. We also announce a duration (usually less than 4min) and a deadline for submission (that evening). Teams disperse to make their movies and submit by the deadline. Minutes after this deadline, the screening begins.

GENERAL CONSIDERATIONS

As a general philosophy, Cinemasports keeps the rules simple. Outside of the guidelines in this document, teams make their own decisions and use their own resources to finish their movie on time. If you have any questions, don't hesitate to ask: info@cinemasports.com.

SIGN UP

If you have not signed up on the email list at <http://www.cinemasports.com>, please do. Updates and announcements will be made through email. Make sure that all cast and crew members are also signed up.

See our calendar of events, discussion forum, and trailer footage on our website: <http://www.cinemasports.com>.

GEAR

Each group should have at least one camera to record a motion picture (MiniDV is the most common format). That's the only requirement. Everything else is optional. If you have a camera, bring it. If you don't have a camera, come anyway.

EDITING

Teams may edit using any method available to them. Final movie duration should be less than the limit stated at the kick-off meeting (usually about 4 minutes). Submit final movies at the beginning of a new, blank, standard MiniDV tape. Precede your movie with 5 seconds of black, and CUE TO THE START OF YOUR TAPE. Submission tapes will not be returned.

Other formats are possible, but please make arrangements with us if you plan to submit your movie in another format (including DVCAM). You will most likely need to bring your own playback device. (info@cinemasports.com)

TURNING IN YOUR WORK

An organizer will announce the exact time and location to turn in the final products. The final product should be on a BEGINNING OF A NEW, BLANK, STANDARD MiniDV TAPE - cued to the beginning of the tape. Label the tape with the following information. Make sure this information is on the label physically stuck to the tape:

- Cinemasports
- Date
- Team name (you make it up)
- Contact phone number and email

Please make sure no other footage is on the submission tape. If your tape contains additional footage, we may mistakenly judge it too long for screening. In addition, we will not return submission tapes, so make sure you have enough tapes on the day of the event.

Again, we will accept other submission formats, but please make arrangements with us prior to the event. You may need to bring your own playback device.

CENSORSHIP

Due to the nature of the event, we do not pre-screen movies. We will not censor movies unless we deem them likely to incite violence or get us in trouble with the law. However, filmmakers should consider the diversity of their audience in making creative decisions.

GROUPS

Some participants form groups prior to arriving at the event while others arrive stag. While pre-formed teams have the advantage of group familiarity, spontaneous teams can produce surprising synergy.

Regardless of your group status on arrival, please consider participants looking for a home. Take chances with your group composition. After all, dealing with group dynamics is part of filmmaking.

We try to match stag participants with teams at the kick-off meeting. While we can't make guarantees, we've been successful in the past. To recruit a team before the event, consider recruiting former collaborators or friends.

You can look for teams or members by posting on our forum:
<http://www.cinemasports.com/forum/>